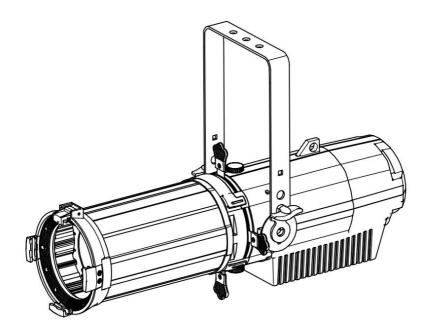
BY-P27 LED Profile Spot Light

200W Or 300W & WW Or CW

Die-casting Aluminum LED Profile Spot Light

(Manual zoom 12°to 30°/ 25°to 50°)



User manual

Please read the instructions carefully before use

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Statement

LED Profile is the ERS-style fixture with manual zoom range of 12° to 30° or 25° to 50°. It is constructed using high-precision HD optics encased in rugged housings designed to survive the rigors of touring, broadcast and theatrical production. Extremely smooth dimming down to the very bottom of the curve as well as a flat and even field of light for superior gobo projection. Control options like selectable PWM, RDM, and selectable dimming curves round out this virtually silent ellipsoidal.

1. Technical Specifications

Light Source:

LED POWER: 200W or 300W

LED Color: CW or WW (200W or 300W) COB LED

Color Rendering Index(CRI): Ra≥90

Power supply:

Voltage: AC100-240V

Max.power: 200W or 300W

Optics:

Beam Angle: 12° to 30° or 25° to 50° LED Life Time: over 50,000 hours

Iris: optional

Color Frame: optional

Features:

Dimming Curve: 4 kinds dimming curve

PWM: 500HZ - 25000HZ optional

Strobe: 1-25times/sec

Light body feature:

Focus: Can be adjusted by hand

Technology: High-quality optical system, glass reflector

Light body: Die casting Aluminum
Touch screen: LCD with touch screen

Feature of housing: High quality fireproof ,corrosion-resistance, Oxidation

resistance

Control:

Control Protocol: RDM / DMX

Control System: DMX, Auto run and Master/Slave

DMX Channels: 1/2CH

Working Environment:

Working Temperature: -30~40 °C

Cooling system: No noise fan (copper tube)

IP Grade: IP20

Package:

Dimensions: 738(D)*187(W)*436(H)mm

Net Weight: 10.5kgs Gross Weight: 12.5 kgs

Packing Size: 72*33*31.5 cm (1pc/carton)

2. Descriptions

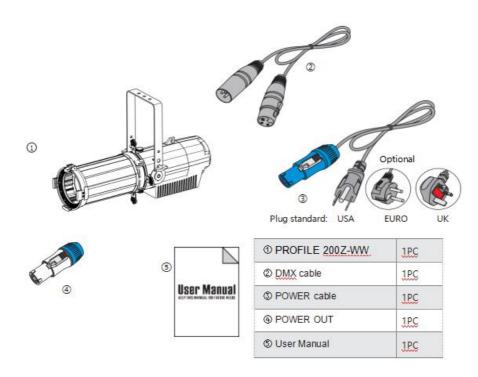
- ·Warm or cool white ERS style fixture with output exceeding a tungsten 750 W source
- ·Manual zoom range 12°to 30° or 25°to 50°
- ·Ultra smooth 16-bit dimming of master dimmer and individual colors
- ·Flat, even field of light with superior color mixing
- ·RDM (Remote Device Management) for added flexibility
- ·Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera
- ·Selectable dimming curve: Standard mode, Incandescent mode, quick mode and linear mode
- ·LCD touch screen
- ·Virtually silent operation for use in studio and theatre applications

3. Unpacking

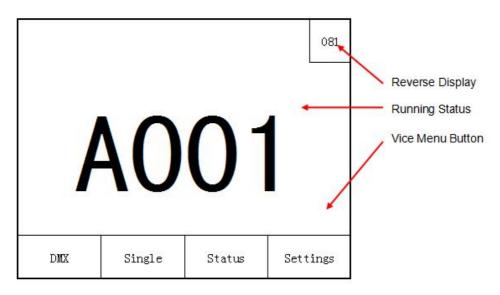
Thank you for choosing our P27. For your own safety, please read this manual before installing the device. This manual covers the important information on installation and applications. Please install and operate the fixture with following instructions. Meanwhile, please keep this manual well for future needs.

The P27 is made of a new type of high temperature strength of die cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE&RoHS standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live performances, theater, studio, nightclubs and discos.

The P27 adopts 1PCS 200W or 300W COB LED (available for WW) which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included



4. Main Menu



Operation Status

Mode	Display	Description	
DMX Mode	Axxx	"A"stand for standard channel mode,, "xxx"stand for	
		ID address	
	Dxxx	"D"stand for basic channel mode, "xxx"stand for ID	
		address	
Manual	S-MC	"S"stand for stand alone mode , "MC"stand	
Mode		for"Mixed Color"	

5.Vice Menu

DMX Settings

Menu	Operation	Optio	Description
		n	
DMX Start	Press key of "OK" enter to edit	1~51	
Address	mode, press "UP" and "down" to	2	
	edit the DMX address		
DMX Profile	Press key of "OK" change the	2CH	Standard Channel Mode
	DMX channel mode	1CH	Basic Channel Mode

Single Mode Choice

Menu	Operation	Vice Menu description
White Point	Press Key of "OK" to choose mode	Choose color temperature
Quick Color	Same as before	Choose inner setting color
Mixed Color	Same as before	Choose the color and strobe setting

Status

Menu	Description
Software	Name of software
Version	Version
Temperature	Show the temperature of lighting fixture
DMX Status	With"OK" (Slave mode, with signal), "NONE" (Slave mode, no signal)、
	"Alone" (alone)

Settings

Menu		Operation	Option	Description
Touch	Screen	Touch		
Calibration		screen		
		adjust		
Dimmer Frequency		Change the	500HZ	

	dimmer		Each 100HZ for
	frequency		increase or decrease
		25000HZ	
Dimmer Curve	Change	Standard	
	dimmer	Incandescent	
	curve	Linear	
		Quick	
Over Temperature	Temperature	45~95	Each 5 for increase or
	setting		decrease
Backlight	Adjust the	10%~100%	Each 5% for increase
	display		or decrease
	brightness		
Backlight Timeout	Screen	No screen protect or	Each 5 for increase or
	protect	black screen from 0~	decrease
	setting	60 second	
Load Factory Settings	Reset		

6.DMX Channels

Standard channel mode(2CH)

Channel	Data	Function	Remark
1	0~255	Dimmer	
	0~10	No function	
2	11~255	Strobe speed (255 is	
		the fastest)	

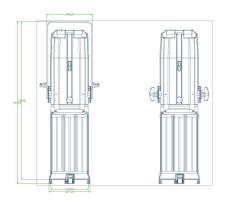
Basic channel mode(1CH)

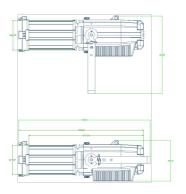
Channel	Data	Function	
1	0~255	Color 1	

7.Size

Size of the fixture:

12-30°: 860(L)MM*180(W)MM*440(H)MM 25-50°: 740(L)MM*180(W)MM*440(H)MM







8. Fixture Cleaning

Before disconnecting the lighter or starting maintenance work, ensure that the power supply of the light is turned off to maintain the maximum brightness output of the light, and it can also prolong its service life. It is recommended to use high-quality professional glass cleaner and to clean it with cloth. Alcohol or chemical solvents are not allowed under any circumstances. The interior of the lamp is vacuum-cleaned at least once a year.

9.Warning

Do not disassemble or modify light fixtures

Do not expose the fixture to water or any other kind of liquids and metals Do not install the lamp in a hot environment

Do not shoot the light beam on flammable materials. The distance between the light fixture and flammable material should be at least 2 meters.

The distance between the lamp and the surface of the adjacent object should be at least 0.5 meters.

Do not look directly at the beam of the follower lamp, as it may cause eye damage

Before opening the chasing light product or want to repair work, please make sure that the power is off